

January I AM A CHILD OF GOD CS 2-3 (Hymns 301)

WORDS:

1. I am a child of God,
And he has sent me here,
Has given me an earthly
home
With parents kind and dear.

2. I am a child of God,
And so my needs are great;
Help me to understand his
words
Before it grows too late.

3. I am a child of God.
Rich blessings are in store;
If I but learn to do his will,
I'll live with him once more.

4. I am a child of God.
His promises are sure;
Celestial glory shall be mine
If I can but endure.

Chorus

Lead me, guide me, walk
beside me,
Help me find the way.
Teach me all that I must do
To live with him someday.

Sharing Time Music:

Week 1: I AM A CHILD OF GOD cs 2 or I KNOW MY FATHER LIVES cs 5

Week 2: I WILL FOLLOW GOD'S PLAN cs 164

Week 4: CHOOSE THE RIGHT Hymns 239

Resources/Ideas

Ask the children to sing the chorus of "I Am a Child of God" (CS, 2–3) with you and listen for words that describe what they would like some-one to do for them. List their responses (lead, guide, walk beside, help, teach) on the board. Ask a question about each word. For example, "Who leads us?" or "Why would you want someone to walk beside you?" Testify of the blessings of hav-ing parents, teachers, leaders, prophets, the scrip-tures, and the Holy Ghost to help us find our way back to Heavenly Father.
– pg 3 Primary Outline2013

Sign Language: /www.lds.org/cm Choose Children's Songbook, then "ASL" choose I am a Child of God

Tell the children that they have mothers and fathers on earth who love them. Tell them that they also have a Heavenly Father who knows and loves them. Open the Bible to Psalm 82:6 and read **"All of you are children of the most High" (Psalm 82:6).**

Explain that Moses was a great prophet who lived a long time ago. Tell the children that Moses went to a mountain to pray. Invite the children to pretend to climb a mountain; then have them fold their arms as if praying. Open the Pearl of Great Price to Moses 1:4 and say, "God said to Moses, 'Behold, thou art my son.'" Explain that Moses learned that he was a child of God.

Sing the verse – have children listen for the RHYME – noticing the rhyme will help them remember the words HERE – DEAR GREAT –LATE STORE – MORE SURE - ENDURE

WORDS to discuss: "Rich" blessings vs \$ Celestial Glory Endure

Another way to sing it: Have Primary Children sing the 1st verse then the adults in the room sing the chorus: "We'll lead you, guide you, walk beside you, help you find the way, teach you all that you must do to live with Him someday"

About the song "I Am a Child of God":

Sung in 90 languages by millions of people around the world.

One of the first Primary songs to be added to the Church's adult hymn book.

Sister Randall also designed and started the CTR ring program. . "It helps them remember who they are and that they should still choose the right," she said.

Sister Naomi Randall recalled writing the words to "I Am a Child of God." The woman, who led the Church committee that instigated the CTR ring and helped write Primary manuals and lessons, said penning the lyrics to "I Am a Child of God" was just part of her calling on the Primary general board - where she served for 27 years.

Sister Randall explained that she wrote the words while preparing for a Primary conference program to be held in the Salt Lake Tabernacle in 1957. She was given the assignment to write a song on the program's theme: "A Child's Plea."

That night in her North Ogden, Utah, home, Sister Randall prayed that she might know the right text for the song and then went to bed. Around 2 a.m. she awoke and "in the darkness and the quietness the words started to form in my mind." Without hesitation she got up. "I went in the other room and wrote as fast as I could write."

The first verse came, then the second and then the third. Sister Randall, knowing where the words came from, immediately "got down on my knees and said, `Heavenly Father, thank you very much.' "

That week she mailed the lyrics to Mildred Pettit in Pasadena, Calif., who composed the music."I am so grateful that the song came about," she said, humbly explaining that she still receives letters from people all over the world who have been touched by the music. "I feel like I am just an instrument. I don't take credit for [the song]."

Several years after she wrote the text, President Spencer W. Kimball, then of the Quorum of the Twelve, heard the words and offered one suggestion: **Change the phrase "teach me all that I must *know* to live with Him again," to "teach me all that I must *do* to live with Him again."**

"Knowing is not enough," said Sister Randall,. "It is doing that prepares us to return to our Father in Heaven."

Sister Randall said years later, when she was being released from the Primary general presidency, President Kimball spoke of writing "I Am a Child of God" with her. "He said, `She wrote most of the words, but I wrote one.' "

When asked by a Church News reporter what she wants others to know about her, Sister Randall did not hesitate:

"That I am a child of God," she said.

February MY HEAVENLY FATHER LOVES ME CS 228-229

(6/8 conduct 2 beats to a measure)

1. Whenever I hear the song of a bird
Or look at the blue, blue sky,
Whenever I feel the rain on my face
Or the wind as it rushes by,
Whenever I touch a velvet rose
Or walk by our lilac tree,
I'm glad that I live in this
beautiful world
Heav'nly Father created for me.

2. He gave me my eyes that I might see
The color of butterfly wings.
He gave me my ears that I might hear
The magical sound of things.
He gave me my life, my mind, my heart:
I thank him rev'rently
For all his creations,
of which I'm a part.
Yes, I know Heav'nly Father loves me

Sharing Time Music:

Week 3: I HAVE TWO EARS cs 269

Week 4: KEEP THE COMMANDMENTS cs 146

Ideas/Resources

Consider the following ideas as you teach "My Heavenly Father Loves Me" (CS, 228–29). Ask the children how they have shown their love for family members. Ask how Heavenly Father has shown His love for them. Explain that He created this beautiful world for them because He loves them. Sing the song to the children one phrase at a time, and invite them to sing it with you as they act out each part: birds singing, looking at the sky, rain falling on their faces, and so on. For the second verse, invite them to do actions such as pointing to their eyes, acting like butterflies, and cupping their hands behind their ears. Invite them to hug themselves as they sing, "He gave me my life," then tap their heads ("my mind"), put their hands on their hearts ("my heart"), and bow their heads and fold their arms ("I thank him reverently"). Ask them to place their hands back on their hearts as they sing, "Yes, I know Heavenly Father loves me." Pg 27 of *Sharing Time Outline*

A way to teach the song by building it together: The song lists a verb (action) than a noun (object), which could be listed as "MY BODY" and "THE EARTH" on the board or a poster. Sing the first line of the song having the children listen for these 2 things then list them on the board in columns. (or you could draw simple pictures, or have pictures ready -see lds.org for images) Now everyone sings that first line, and you sing the additional second line as they listen for the next items for the list. Continue on with everyone singing from the beginning the lines you have listed, and you adding one more line until the song is complete. Sing through the entire verse using the list as 'hints' to the words.

My BODY	The EARTH	What He Gave Me	The EARTH
Hear	Song of a bird	Eyes	Color of butterfly <i>wings</i>
Look	Blue, blue sky	Ears	The magical sound of <i>things</i>
Feel	Rain or Wind	My life, my mind, my heart	ALL his creations of which I'm a part*
Touch	A Velvet rose	* ask "What do I do?"	*ask "How does Heavenly Father feel about you?"
Walk	our Lilac Tree	Testify: The earth and our life are evidence of His love.	

Be sensitive if there is a Primary member that has a physical handicap

Musical Instruction

Melody – Note the scale in the last two lines, have fun with these. Use your hand to show how the pitch rises and falls during the song. Have the children Stand up up up on to tip toes as the pitch goes up then sit down down to chair as it goes down.



Fermata - A **fermata** (also known as a **hold**, **pause**, colloquially a **birdseye** or **cyclops eye**, or as a **grand pause**) is an element of music notation indicating that the **note** should be sustained for longer than its **note value** would indicate. Exactly how much longer it is held is up to the discretion of the performer or conductor, but twice as long is not unusual. It is usually printed above, but occasionally below (upside down), the note that is to be held longer.

In this song the fermata is at the top note over the words

WORLD

PART

Children will need to hold out the vowels sound. A little tricky with these 'r controlled' vowels, but they should learn not to hold out the rrrrrr sound.

Good time to teach singing posture and good breathing:

When to take a breathe- without making a wooshing sound Sitting up straight Breathe to the bottom of the lungs (feels like stomach breathing)

Senior:

Try some staggered breathing where a note is sustained and people silently takes breaths at different times so it sounds like the entire note was held a long time. The Mormon Tabernacle Choir often uses this technique. The Primary President could close her eyes and listen and be 'tricked' to thinking they could all hold a note for a full minute.

March IF THE SAVIOR STOOD BESIDE ME (pg 28 of Sharing Time Outline)

1 If the Savior stood beside me, would I do the things I do?
Would I think of His commandments and try harder to be true?
Would I follow His example? Would I live more righteously,
If I could see the Savior standing nigh, watching over me?

2 If the Savior stood beside me, would I say the things I say?
Would my words be true and kind if He were never far away?
Would I try to share the gospel? Would I speak more reverently
If I could see the Savior standing nigh, watching over me?

3 He is always near me, though I do not see Him there
And because He loves me dearly, I am in His watchful care
So I'll be the kind of person that I know I'd like to be
If I could see the Savior standing nigh, watching over me.

Sharing Time Music:

Week 1: DO AS I DOING cs 276

Note - Easter is March 31

Ideas/Resources

2013 Sharing Time Outline pg 26 – take a look at this in the book

- Make a wordstrip for each phrase of the song, and find a picture that represents each word-strip. Place the pictures on one side of the room and the wordstrips on the other side. Discuss with the children how they might act differently if they could see the Savior stand-ing beside them. Sing the song, and ask the children to match the pictures to the words.
- Have the children sing the song with you as you point to the pictures.
- Give each class one phrase to sing while standing, and then change phrases until each class has had a turn singing each phrase.

sharingtime.lds.org

[the song questions are ready to print](#), and corresponding pictures, or use own pictures (Gospel Art Pictures is the link)

Introduce the song by showing pictures of the Savior surrounded by children.

Have them consider how it would have been to be with Jesus.

How would they have behaved around Him? How would they have treated others?

Sing the first verse to them as they look at the pictures and ponder.

Words that Rhyme – rely on these for this song to help children know the next line

DO – TRUE RIGHTEOUSLY – ME SAY- AWAY REVERENTLY – ME etc.

Words to discuss: **SAVIOR** = Jesus Christ, he ‘saved us’ **‘standing nigh’** – it is a word used in scriptures that means *near, close, not far distant*

Consider: You don't have to teach all verses to both Junior and Senior. 1 might be enough for Junior, or 1 and 3. You could have some classes be ‘specialists’ in a certain verse or line. When you point to that class, they sing their part.

April _____

“Jesus Christ Restored His Church in the Latter Days” D&C 35:17
First Vision, The Sacred Grove, The Priesthood, Book of Mormon, Joseph Smith

Sharing Time Music:

Week 2: THE SACRED GROVE cs 87

Week 3: THE PRIESTHOOD IS RESTORED cs 89

Ideas and Resources:

May _____

“Prophets Teach Us to Live the Restored Gospel” Amos 3:7

The living Prophet teaches us what Heavenly Father wants us to know, follow the Prophet, prophets teach us to pay tithing and to live the Word of Wisdom

Consider: “We Thank Thee Oh God For A Prophet” Hymns 19 for this month

Page 11 of the Sharing Time Outline has a method for teaching this song AND at sharingtime.lds.org has the wordstrips ready to print, and corresponding pictures (Gospel Art Pictures from 2013 is the link)

I put them in BLACK on the next page, you could mount them on colored paper, outline the edge with marker, etc. or leave them uncolored and more of a challenge for Senior Primary

Sharing Time Music:

Note: Mother’s Day is May 12 (second Sunday)

Week 1 and 2: FOLLOW THE PROPHET cs 110

A song for this month could be “We Thank Thee, O God, for a Prophet” (Hymns, no. 19). Although wordstrips are used in this example, with some songs pictures can be used to teach young children. Write each phrase of the song on a different color wordstrip (or write each phrase in a different color). Divide each phrase into two parts. Use any of the following methods to teach the song: 1. Randomly place all the wordstrips around the room. Allow a few children to put the phrases in the correct order as you and the children sing the song over and over. Sing and discuss each phrase, and then sing the whole song. 2. Begin with the wordstrips in place on the board. Sing the song with the children. Ask a child to remove one wordstrip, and sing the song again. Repeat until all of the wordstrips have been removed. 3. Place the first part of each phrase on the board in the correct order and put the second parts on the board in random order. Sing the first part of a phrase and ask the children to find the second part of the phrase and explain what the phrase means. 4. Divide the children into two groups. Have one group sing the first part of each phrase and the other group sing the second part. Switch groups and repeat. Children can learn through fun activities and movement and still maintain an attitude of reverence. ▪

Page 11 of the Sharina Time Outline 2013

1. I like to look for rainbows whenever there is rain
And ponder on the beauty of an earth made clean again.

2. I know when I am baptized my wrongs are washed away,
And I can be forgiven and improve myself each day.

Chorus

I want my life to be as clean
As earth right after rain.
I want to be the best I can
And live with God again.

Sharing Time Music:

Week 2: THE HOLY GHOST cs 105 (vs 2)

Father's Day is Sunday, June 16

Ideas and Resources

3 Nephi 30:2

Genesis 9:8–17

Acts 2:38

Have a child that was recently baptized share a little about that experience.

Show a picture of a rainbow. Discuss when they appear, who has seen one, etc. Talk about how they come with water, usually with rain when all the land is washed clean. How do they feel after they've had a good bath or shower? When we bathe we clean our body, but there's a way to clean ourselves on the inside too. It's called baptism. When we are baptized it is with water. After we are baptized when we choose what's wrong, we can have those wrongs washed away. We can repent and be forgiven every day because of the Atonement of Jesus Christ!

Sing the whole song through for the children. Invite them to watch as you draw the melody line on the chalkboard as you sing it again. The melody goes up and then comes back down—like a rainbow. Draw two rainbow lines as you sing the first verse. Invite the children to stand and draw rainbows in the air as they hum the verse. Have the children close their eyes and visualize falling rain as you sing the up and down melody of the chorus. Help them pitch-lead "the falling rain" with you as they hum the chorus. Teach the message of the song by directing the children's listening and asking questions about the message; (for example, "What makes the earth clean?" or "What makes me clean?") Ask a question before you sing, sing, take responses, and have the children sing with you. Repeat. Bear your testimony. (Idea taken from the [July 2005](#) Sharing Time Suggestion)

Note to consider – the line "my wrongs are washed away" sometimes confuses younger children as they are pure before baptism and are sinless. But not everyone that's baptized is only 8, and those people need their 'wrongs washed away'. For those baptized at age 8, after we are baptized and make mistakes, we can repent and those sins are washed away and we are again made clean. Just like when we are baptized we feel clean inside too.

Print words on colored paper:

Red- I like to look for Rainbows, whenever there is rain

Orange- And ponder on the beauty of an earth made clean again

Yellow- I want my life to be as clean as earth right after rain

Green- I want to be the best I can

Blue- And live with God again!

The whole 2nd verse could be on white paper!

Have children stand up and sing on their favorite color or if they are wearing that color.

Take a poll, by raise of hands, and find out the Primary's favorite rainbow colors. In order of favorite to least favorite, sing the song... (For example, Green, Blue, Red, Yellow, Orange... then you'd sing I want to be the best I can, and live with God again, I like to look for rainbows whenever there is rain.... etc)

Make simple rainbow ribbon wands for Junior Primary children to conduct with.



A **fermata** (also known as a **hold, pause,**) is an element of music notation, that the **note** should be sustained for longer than its **note value** would indicate. Exactly how much longer it is held is up to the discretion of the performer or conductor, but twice as long is not unusual.

July **FAMILIES CAN BE TOGETHER FOREVER CS 188** (*Hymns 300*)

1. I have a fam'ly here on earth.
They are so good to me.
I want to share my life with them through all eternity.

2. While I am in my early years,
I'll prepare most carefully,
So I can marry in God's temple for eternity.

Chorus

Fam'lies can be together forever
Through Heav'nly Father's plan.
I always want to be with my own family,
And the Lord has shown me how I can
The Lord has shown me how I can.

Sharing Time Music:

Ideas and Resources:

“Families Can Be Together Forever” (CS, 188). Ask the children to listen for a part of Heavenly Father’s plan as you sing the first line of the song and to stand when they know what it is (family). Invite the children to sing that line with you. Point out that the melodies for “here on earth” and “good to me” follow the same pattern, and ask the children to sing those words. Ask them to listen to the next part of the song to find out how long they can share their life with their family. Sing the second line, emphasizing the words “through all eternity.” Invite the children to sing that line with you, and then sing both lines together. Ask the children to listen for another word that means “through all eternity” in the chorus. Sing, “Families can be together forever,” and have them echo it back to you. Sing and have them echo, “Through Heavenly Father’s plan.” Ask what Heavenly Father’s plan is, reminding the children that He wants them to marry in the temple and have eternal families of their own. Finish teaching the chorus by singing phrases and inviting the children to echo them. *2013 Sharing Time Outline pg 26*

Proclamation on the Family

Doctrine and Covenants 138:47–48

Alma 37:35

Tip: As you teach about eternal families, be sensitive to children who do not have both a mother and a father in their home. Also be sensitive to children who have parents or sib-lings who are less active or not members of the Church. Encourage all the children to live worthily and prepare so they can have eternal families of their own someday. *2013 Sharing Time Outline pg 15*

Variety and movement: Have the children stand up and sit down on “I”

Discussion idea: “The Lord has shown me how I can” What has He shown us that we should do?

August A CHILD'S PRAYER CS 12-13

Heavenly Father, are you really there?
And do you hear and answer ev'ry child's prayer?
Some say that heaven is far away,
But I feel it close around me as I pray.
Heavenly Father, I remember now
Something that Jesus told disciples long ago:
"Suffer the children to come to me."
Father, in prayer I'm coming now to thee.

Pray, he is there;
Speak, he is list'ning.
You are his child;
His love now surrounds you.
He hears your prayer;
He loves the children.
Of such is the kingdom,
The kingdom of heav'n.

This song is sung in parts, then together. You will need another person to help lead this.

Sharing Time Music:

Ideas and Resources:

"A Child's Prayer" Ask the children to imagine being away from their family for a long time and finally coming home; they open the door and are surrounded with comfort and love. Explain that praying is like opening a door to Heavenly Father; He is really there to comfort and love us, and He wants to hear and answer every child's prayer. • Ask the children to listen for the words "there" and "prayer" as you sing the first two lines of "A Child's Prayer." Have the children touch their ears when they hear the words. Invite them to sing those lines with you. Continue with the rest of the song, having the children listen for the rhyming words in each line. • Sing the second verse a phrase at a time, and ask the children to repeat each phrase when you point to them. Then divide the children into two groups and ask one group to sing the first part of each phrase (for example, "Pray") and the other group to finish the phrase ("he is there"). Invite all of the children to stand to sing, "Of such is the kingdom, the kingdom of heaven."
2013 Sharing Time Outline pg 17

Something that Jesus told disciples long ago: Luke 18: 15-16 ;

This is a true story when Christ was on the Earth preaching the Gospel. Many people were gathered listening to Him as He taught them with stories and parables. Then people began to bring children up to Him, because they wanted their child to be touched by Jesus.

Read from the Bible:

15 And they brought unto him also infants, that he would touch them: but when *his* disciples saw *it*, they rebuked them.

16 But Jesus called them *unto him*, and said, Suffer little **children** to come unto me, and forbid them not: for of such is the kingdom of God.

Words to clarify: SUFFER -- in this instance it means "Allow, To permit"

September

“I Will Serve God with all My Heart, Might, Mind, and Strength”

Jesus taught us how to serve, Prophets taught us how to serve

Sharing Time Music:

Ideas and Resources:

Preparing to Present what the children have learned:

*“All this year you have learned new songs and practiced singing. We have been asked to share what we’ve learned with all the members of the ward by singing in a Sacrament Meeting Program on -----.
You will be sharing your Testimony through music.*

Tip: Avoid mentioning ‘the program’ until it’s close. Just keep singing and reviewing.

Remember, we don’t learn the songs for the program, we do the program *because* we’ve learned the songs.

If you are going to have small group performances, or instrumentals, now is the time to be working on those.

Hat’s Off to Music Review

Have each song represented by a hat. Have a child come up and choose a hat and put the hat on.

Have a word or phrase from the song written on an index card and Place it on the front brim of the hat so others can see it, but not the hat wearer. All Sing the song, but DON’T sing the word or phrase that’s on the hat. The hat wearer has to guess the missing words. Repeat with another hat.

Example: rain hat, “My Baptism” song, on the index card write
“ Earth right after rain “ or just “rain” with drops on it for Jr. Primary

October REVIEW, PRACTICE and PRESENT

“I Will Share the Gospel with All of God’s Children”

Sharing Time Music:

Week 2 I Want to be a Missionary Now cs 168

Review Idea:

Have a small item ready – it can be a musical note, a CTR ring, etc. One child leaves the room and another child hides the item. The child sent out re-enters the room and the children sing louder as that child approaches the hidden object, and softer as they move farther away until the child finds the hidden object. (like the game of ‘hot and cold’)

November

“We are to Thank God in All Things”

Sharing Time Music:

Page 22 of the 2013 Sharing Time Outline lists these songs for consideration:

My Heavenly Father Loves Me cs 228

Children All Over the World cs 16

For Health and Strength cs 21

I think the World is Glorious cs 230

Thanks to Our Father cs 20

December

“I Know that Jesus Christ Will Come Again”

Sharing Time Music:

Week 1: Samuel Tells of the Birth of Baby Jesus cs 36

Week 3: I Am a Child of God cs 2, I Will Follow God’s Plan cs 164,

Keep the Commandments cs 146

Kindness Begins with Me cs 145, When I am Baptized cs 103

Week 4: I Am a Child of God cs 2
